

English Long Term Plan for Year 3/4 (KS/PR & JD & CT/SJ) - 2018 - 2019

Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Autumn	The Stone Age (3 days and 7 weeks)								The Stone Age (7 weeks)						
SPAG objectives	Full stops and capital letters	Conjunctions Simple and compound sentences	Sentence openers Time connectives	Use of powerful verbs	Adverbs to modify verbs	Adjectives and expanded noun phrases	Fronted adverbials	Homophones	Exclamation marks Question marks	Synonyms	Verbs - Past tense Present tense	Paragraphs - opening and structuring	Direct speech punctuation	Reporting clauses - linked to speech	Adverbial phrases - linked to speech
Reading objectives	4.2.e.2 asking questions to improve their understanding of a text 4.2.f. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence 4.2.g.1 predicting what might happen from details stated and implied 4.2.h.1 discussing words and phrases that capture the reader's interest and imagination 4.2.b.1 Develop positive attitudes to reading and understanding of what they read by: increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally					3.2.d.1 Develop positive attitudes to reading and understanding of what they read by: using dictionaries to check the meaning of words that they have read			4.2.i.1 Retrieve and record information from non-fiction 4.2.h.2 identifying how language, structure, and presentation contribute to meaning 4.2.e.3 identifying main ideas drawn from more than one paragraph and summarising these 4.2.b.2: identifying and discussing themes and conventions in *and across* a wide range of writing			4.2.e.2 asking questions to improve their understanding of a text 4.2.f. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence 4.2.g.1 predicting what might happen from details stated and implied 4.2.h.1 discussing words and phrases that capture the reader's interest and imagination 4.2.b.1 Develop positive attitudes to reading and understanding of what they read by: increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally			
Genre	Getting to know the chns writing	Historical stories				Persuasive texts			Recounts			Adventure stories			
Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13		
Spring	Volcanoes - Why is Earth so angry? (7 weeks)							Volcanoes - Why is Earth so angry? (6 weeks)							
SPAG objectives	subordinate and coordinate conjunctions	Person - understanding that writing can be third or first person	Use conjunctions to express time or cause	Use prepositions to express time and place	Commas before/after phrases (complex sentences)	Adding prefixes Adding suffixes	Up levelling work	Pronouns -to avoid repetition, ambiguity or to add clarity ,cohesion	Use the possessive apostrophe	Revision of HFW year 4 Revision of HFW year 3	Up levelling work Selecting ambitious word choices to engage	Editing and re-drafting work			
Reading objectives	4.2.a.2 reading books that are structured in different ways and reading for a range of purposes 4.2.b.2: identifying and discussing themes and conventions in *and across* a wide range of writing 4.2.e.1 Understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context 4.2.h.2 identifying how language, structure, and presentation contribute to meaning 4.2.i.1 Retrieve and record information from non-fiction				3.2.i.1 Retrieve and record information from non-fiction 3.2.h.2 Understand what they read, in books they can read independently, by: identifying how language, structure, and presentation contribute to meaning			4.2.b.2 identifying and discussing themes and conventions in *and across* a wide range of writing 4.2.c.1 preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 4.2.h.2 how language, structure, and presentation contribute to meaning			4.2.a.1 listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks 4.2.c.1 preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 4.2.c.2 recognising some different forms of poetry, (e.g. <i>free verse</i> , <i>narrative poetry</i>)				
Genre	Non-chronological reports				Instructions			Play scripts (Production - chn will be looking at play scripts again)			Poetry				

Weeks	1	2	3	4	5	6	7	8	9	10	11
Summer	Who lives in a house like this? (4 weeks)				Let's go on an adventure! (7 weeks)						
SPAG objectives	Cause and effect conjunctions	Commands	Imperative verbs	Singular to plural nouns	Apostrophe for omission - Contractions	Use of commas	Colon and semi-colon	Antonyms with prefixes and suffixes	'A or an' Vowels and consonant	'Was and were'	'Did and done'
Reading objectives	4.2.j.1 Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say 4.2.f. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence 4.2.g.1 predicting what might happen from details stated and implied 4.2.h.1 discussing words and phrases that capture the reader's interest and imagination				4.2.i.1 Retrieve and record information from non-fiction 4.2.h.2 identifying how language, structure, and presentation contribute to meaning 4.2.e.3 identifying main ideas drawn from more than one paragraph and summarising these 4.2.b.2: identifying and discussing themes and conventions in *and across* a wide range of writing			*Use as opportunity to look at target areas			
Genre	Imaginary worlds				Discussion texts			Pupil led planning			