

Literacy - Summer 2 week 4 w/c 22/6/20

Lesson 1

Read the poem by Kit Wright called The Magic Box. You can also listen to the author of the poem, Kit Wright, reading his poem here.

<https://www.bbc.co.uk/bitesize/clips/zkpmhyc>

Read through the powerpoint, explaining some of the features of his poem. It is called 'free verse' because it does not rhyme.

We have talked about alliteration in class, where the same sound is used for the beginning of words and you looked at onomatopoeia when you read Mrs Armitage books.

There is an optional activity on Seesaw on alliteration that you can do at any time during the week.

Lesson 2

We want to know what you think about the poem. Can you answer the questions on the worksheet? You must explain your answers so make sure you use the word 'because'!

If you want to you can also make your very own Magic Box, using materials you may have at home.

This activity is on Seesaw with a voice recording of instructions.

Lesson 3

Today is when you are going to start thinking about writing your own poem, but first of all you need to collect your ideas. Use the worksheets attached or just write them in your workbooks. I have attached an example of my own, so you get the idea. Try to be as imaginative as you can be, you don't need to have done it or seen it, just imagine it.

This activity is on Seesaw with a voice recording of instructions.

Lesson 4

Now it is your turn to try and write your own verses. It is really important to have a look at my teacher example and compare it with my planning sheet from yesterday. You will see that I have added things, changed words and this is what you need to do when you use your planning sheet from yesterday to write today's poem. You will see that I have tried to add where possible, alliteration, short lines, longer lines and onomatopoeia.

When you write yours, choose your first idea from your planning sheet and read it carefully. Say the idea out loud and then try different words to add to the description of it. So for example, your idea could be :-

The feel of sand on the beach

You could then add - The feel of **soft** sand on the beach

You could then change it to - The feel of soft sand on the **golden** beach

You could then change it to - The feel of soft sand **between my little toes** on the golden beach.

From the above example, you can see from a simple sentence to start with, you have developed ideas and made it more interesting to read.

So take each of your ideas in turn and have a go. Either write it on the worksheet or into your books.

Lesson 5

Using the worksheet or writing straight into your books, you need to create a final verse. Instructions are given on the worksheet, so read these carefully and then have a go at adding your own ideas.

Finally you can read your poem and upload your recording onto Seesaw or post a picture of it. We can't wait to hear them!