

Music development plan summary: Dunnington CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jessica Bradley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	York Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is an activity which can bring people together and inspire creativity. Every child should be able to experience music and make progress. We intend to provide a nurturing and positive musical experience for children at Dunnington Primary School, developing skills in musicianship and exposing children to pieces from a broad range of historical periods, styles, traditions, and musical genres. Children will have opportunities to develop their skills in these areas:

- *Singing*
- *Listening*
- *Composing*
- *Performing/Instrumental Performance*

Our progressive and ambitious curriculum is informed by the Model Music Curriculum. We utilise 'Charanga', an inclusive and creative scheme of work, to

aid in planning and resourcing our music lessons. Through a combination of Charanga, and further instrumental tuition and topic units from the 'freestyle' section of Charanga, children have the opportunity to learn key musical skills centred around particular songs, and through whole class instrumental tuition. The progression of Charanga aims to deepen children's understanding, and consolidate the knowledge of key musical vocabulary. The ukulele and the glockenspiel are used to deliver whole-class instrumental tuition, either woven into units of work, or as a unit of direct instrumental tuition with the music coordinator.

Music is taught weekly within classes.

EYFS - Regular singing sessions are delivered, where children can become familiar with well-known songs and nursery rhymes, as well as some of the Charanga unit songs. Children have percussion instruments available to explore in an area of provision.

KS1 - Children have music sessions following the 'Charanga' units for their year group. Children are able to explore a range of percussion instruments, and learn some early glockenspiel skills. Children have regular opportunities to perform small melodies and songs and become familiar with well-known pieces of music. Children will begin to learn that music can be notated and recorded e.g. using lego to create basic patterns of short and longer notes. They also sometimes use google music lab to create their own percussion. Children listen and respond to different music and are asked for their opinions on it, or will draw a picture as a response to the music. They identify different instruments according to their sound by listening to musical stories e.g. Peter and the Wolf.

KS2 - Children have weekly music lessons. Year 3/4 follow Charanga units for their year group, and topic themed lessons, where they learn songs linked to further curriculum work. Later in the year, Year 3/4 will begin to use the ukulele within their music lessons. Year 5 follow a ukulele whole-class tuition course, with the music coordinator, learning a range of chords so they can both perform and compose pieces of music. Year 6 follow the 'Charanga' scheme of work, with some opportunities to play the ukulele within music lessons. In Key Stage 2, children learn how to read basic music notation.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children also have opportunities to develop their singing skills, performance and musicality through Key Stage productions and extra curricular clubs. Our collective worship provides an opportunity to children to listen to selected pieces of music, which link to our weekly theme. There are a variety of activities available to children at Dunnington Primary:

- Instrumental Tuition (in violin, recorder, brass, piano, guitar and vocal)
Lessons take place for individuals and for groups
- P-Buzz Ensemble

These take place through paid peripatetic teachers from York Music Hub. The school has a number of guitars to loan for individual pupils on a need by need basis, taking into consideration particular circumstances such as pupil premium eligibility. Lessons take place in the extra classrooms.

Pupils enjoy showcasing what they have learnt in their instrumental lessons in our termly Music Celebration Assemblies.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are proud that children at Dunnington love to sing and perform musically. At the heart of our musical experiences is inclusivity and encouragement. Children enjoy hearing performances, celebrating each other's musical achievements and taking part in events:

- Key Stage Productions (EYFS, Year 3/4 and Year 5/6)
- Music Celebration Assemblies
- Church Services and Events
- Riding Lights Christmas Show Performance

Earlier this year, we enjoyed recording a Christmas song for the York Music Hub Christmas Tree in York Minster.

A number of our older pupils have been inspired to join York Stage Productions out of school, taking on roles in York local theatre productions.

In the future

This is about what the school is planning for subsequent years.

Our musical aims:

- Set up a vocal ensemble group for Key Stage 2 children
- Relaunch our spring and summer recitals for parents to attend

Further information

For more information on music for children and young people in York, visit York Music Hub's website:

<https://www.yorkmusicclub.org.uk/>